**ECA Education Matinees 2023-24**

*Arts for Everyone* Information

***ARTS FOR EVERYONE*** offers schools discounted tickets to performances in ECA’s Education Matinee series. With the objective to increase accessibility to the performing arts for young people, ECA has committed to provide a minimum of 30% of seats at each Education Matinee at a reduced rate to schools, based on their overall percentage of students on Free and Reduced-Price Meal programs. For these schools, tickets will be $2 per student, vs. the regular $9 student ticket price.

To participate, teachers may apply for discounted tickets on a by-performance basis. Priority will be given to schools with an overall percentage of 30% or higher of students on Free and Reduced-Price Meal programs. Allocation of *Arts for Everyone* tickets is at ECA’s discretion based on both a school’s level of need, and the order in which groups apply. Teachers will be notified of whether they have received *Arts for Everyone* tickets two months in advance of each performance.

ECA also offers one free chaperone ticket to ALL schools for every 10 student tickets purchased, with the goal to reduce pressure on teachers and family members who attend Education Matinees as chaperones.

***Arts for Everyone* Reporting Requirements**

* If your school receives *Arts for Everyone* tickets for a performance, a lead teacher or administrator must:
	+ Complete a post-performance survey online within one week of the show.
	+ Within one month of the show, submit a response to the performance created by students that documents your group’s experience. This can include but is not limited to: a written review of the performance, a visual arts project, a video presentation/message, etc. These projects help us tell the story of the *Arts for Everyone* program and its impact on students. They are a great way to communicate the value of arts education to current and potential funders – thank you for helping us share your students’ experiences at ECA!

**ECA Education Matinees 2023-24**

*Arts for Everyone* Application

Please submit one application for each performance to which you are requesting *Arts for Everyone* tickets. Allocation of *Arts for Everyone* tickets are at the discretion of ECA, and teachers will be notified of whether they have received tickets at the reduced rate two months in advance of each performance. **For any questions, please contact Nick at** **Nick@ec4arts.org**

I would like to apply for *Arts for Everyone* tickets to the following performance:

Performance date & time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total student seats requested: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total teacher/chaperone seats requested: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is your school’s overall percentage of students on Free and Reduced-Price Meal programs? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please note any special accommodations needed (i.e. wheelchair seating, ASL interpretation, etc.): \_\_\_\_\_\_\_\_\_\_\_­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CONTACT INFORMATION**

**Lead Teacher Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School/Group Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Grade Level(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Educator Affidavit:**

I have read and understand the *Arts for Everyone* policies and procedures outlined on the *Arts for Everyone* Information page. If my group’s application for *Arts for Everyone* tickets is accepted, I also understand and agree to meet all Reporting Requirements.

I understand that ECA has permission to use any submitted student work for publication in any and all media. These projects help ECA tell the story of the *Arts for Everyone* program and communicate its value to current and potential supporters. Thank you!

**Applicant signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please return to Edmonds Center for the Arts, Attn Diana Ortega Diana@EC4arts.org or 410 4th Ave N, Edmonds, WA 98020.